

Call for Young Ensembles ENSEMBLE 2010

For the upcoming International Summer Courses for New Music, which are to take place from July 17 to 31 in Darmstadt, we would like to invite young Ensembles for New Music to participate in a project called ENSEMBLE 2010. In a two-week work phase, under the guidance of instructors from the Summer Courses and led by the conductor Lucas Vis, the selected ensembles will each rehearse a program which they will present in concert at the end of the course sessions.

Young ensembles of 3 to 12 musicians have until October 16, 2009, to apply.

The jury will choose, by the end of November, up to 8 ensembles from among the complete and valid applications. These ensembles will be invited to participate at the Darmstadt courses.

ENSEMBLE 2010 is not a competition.

Participation requirements

1.1 Who may apply?

- All nationalities are welcome.
- All newly founded ensembles are welcome.

1.2 Age Limit

Maximum age for ensemble members at the date of application deadline is 35 years old.
(Birthday after October 16th, 1974).

1.3 Instrumentation and Program

Ensembles of 3-12 musicians may apply. Each participant may only apply with one ensemble.

- each ensemble learns two works chosen through the Call for Scores and one work out of its own repertoire, comprising a concert program of about 45 minutes (including breaks for staging)
- in each concert 2 young ensembles will present their work.

2 - The jury

The jury will consist of the directorship of the International Music Institute and 3 instructors from the International Summer Courses for New Music 2010.

3 – How will ENSEMBLE 2010 be organized?

Preparation for the project ENSEMBLE 2010 takes place in four stages:

Step 1: The jury makes a selection among all complete and correctly submitted applications by examining the concert excerpts and the documentation. A maximum of 8 ensembles will be chosen for the project.

Step 2: After ensemble selection the International Music Institute Darmstadt will undertake a „Call for Scores“ which invites young composers to submit new works (maximum duration 12 minutes) corresponding to the instrumentation of the given ensembles.

A jury will select works for the programs from the submitted pieces.

Step 3: Each selected ensemble will receive two scores suitable to its instrumentation to prepare.

Step 4: The work phase will take place during the International Summer Courses for New Music from July 17 to 31, 2010, in Darmstadt. This phase will be supervised by renowned conductors and musicians (lecturers of the courses) under the general direction of Lucas Vis. Beside the daily ensemble rehearsals, individual ensemble participants will receive private instruction from the instrumental teachers. Each ensemble will prepare a program of ca. 45 minutes, and will present their work in a joint concert with one other ensemble.

4 – Application requirements

All applications must include the following materials:

- 1) A completed application form (see attached).
- 2) Publicity photos of the ensemble (as electronic file, with minimum resolution 300 dpi).
- 3) A detailed biography of the ensemble.
- 4) Copies of programs and critical reviews, if available.
- 5) A live excerpt from a concert (four copies of a cassette, CD, or DVD)
- 6) An overview of programs in the current repertoire.
- 7) A list of suggested pieces which the ensemble is willing to include in their program if selected (please include exact and full indications of instrumentation).

Please consider that we will produce multiple copies of your documents as needed for press releases etc. If you choose to send photocopies, please assure that they are of high quality.

Incorrect information of any kind will result in disqualification.

The application materials will not be returned.

4.1 Application address

Please send the completed materials to:

Internationales Musikinstitut Darmstadt

ENSEMBLE 2010

Jürgen Krebber

Nieder-Ramstädter Str. 190

64285 Darmstadt

Germany

Tel.: ++49-(0)6151-13 24 16

FAX: ++49-(0)6151-13 24 05

imd@darmstadt.de

www.imd.darmstadt.de

4.2 Application deadline ENSEMBLE 2010

Applications must be sent to the above address by October 16, 2009, as determined by the postmark.

All applicants will be notified of the jury's decision by December 1, 2009, at the latest. Details of the voting results will not be publicized.

5 - Signup and partial stipends

Each individual participant of the selected Ensembles must sign up as a student of the International Summer Courses for New Music 2010 in the usual manner. The application forms will arrive by email when your group has been selected.

To participate in the project ENSEMBLE 2010 the International Music Institute Darmstadt offers partial stipends at the level of 30% of the regular participating fee (ca. € 800 minus 30%)

The participant fee includes room (double occupancy) at the Maritim Konferenzhotel as well as board, free participation in course projects and admission to concerts.

After you've signed up, you will be billed for the balance of your participation fee.

6 - Concerts

Alle Konzerte finden im Rahmen der Ferienkurse 2010 zwischen dem 17. Juli und dem 31. Juli statt.

Über die Konzerttermine und die Reihenfolge der Konzerte entscheidet der Veranstalter.

7 – Notices to all participants

- 1) Participants travel at their own expense.
- 2) The participants are responsible for all of their own visa and customs arrangements.

8 – Instruments

- Grand pianos and uprights (tuned at a=443) are available. Preparations of these instruments must be announced in advance.
- Percussion instruments, harps, contrabasses, and technical equipment, etc., must be brought along by the performers. Exceptions can be agreed upon in certain cases.

9 – Intellectual Property Rights

- 1) Photos, Videos, Interviews: The press has the right to document this event in text, video, and sound. The participants declare their willingness to participate in full.
- 2) Intellectual Property Rights for presentations: the intellectual property rights for presentations at ENSEMBLE 2010 are held exclusively by the International Music Institute Darmstadt – without obligation to pay royalties. In the following cases the presenter need not request permissions from the participants:
 - a) Audio and video recording, photography, and film
 - b) possible radio broadcast
 - c) reproduction and packaging for purposes of advertisement.

10 - Insurance

The presenter cannot accept responsibility for the health and safety of the participants, who participate at their own risk. The participants are obliged to see to their own insurance needs, including instrument, transport, and accident insurance.

11 - Nomination

The participants are chosen by jury. The decision is final and cannot be appealed.

12 – Change of Conditions

The International Music Institute Darmstadt reserves the right to change certain determinations in order to guarantee the smooth execution of the ENSEMBLE 2010 project.

13 - Notice

These materials were distributed in German and in English. In case of doubt the German version is binding.

The general terms of business of the International Summer Courses for New Music are in effect.

**Anmeldeformular /
Application Form /**

Bitte alle Angaben in deutscher oder englischer Sprache und in deutlicher Druckschrift bzw. Maschinen geschrieben tätigen.

Please type or print in English or German

Name des Ensembles / Name of the ensemble

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Name und Adresse, Telefon, Fax, Email eines Ansprechpartners/
Name and address, phone number, fax number, email address of contact person

--

Name und Adresse, Telefon, Fax, Email der Ensemblemitglieder/
Name and address, phone number, fax number, email address of ensemble members

Vor- und Zuname First name, surname	Adresse Address	Tel./Email Phone/Email
1.		
2.		
3.		
4.		
5.		
6.		
7.		
8.		
9.		
10.		
11.		
12.		

Genauere Ensemblebesetzung (Namen der Mitglieder, Line Up mit Instrumenten-Varianten)
Listing of ensemble personnel (names of participants, lineup with available alternate instruments)

Vor- und Zuname, Geburtsdatum und Instrument der einzelnen Ensemblemitglieder
First name, surname, date of birth and instrument of each ensemble member

Vor- und Zuname First name, surname	Geburtsdatum Date of birth	Instrument / Variante instruments / alternate instruments
1.		
2.		
3.		
4.		
5.		
6.		
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11.		
12.		

Ich erkläre, dass mir die Teilnahmebedingungen bekannt sind./
I declare that I fully accept the conditions of the competition rules

Hiermit erklären wir verbindlich im Falle unserer Auswahl die Teilnahme an dem Projekt
ENSEMBLE 2010 in Darmstadt

Ort und Datum, Unterschrift des Ansprechpartners/
Place and date, signature of contact person